# 2017-2018

## TRAVEL OREGON

# Oregon Wine Country Plates Matching Grants Program and

**Competitive Grants Program** 



# **2017-2018 TRAVEL OREGON**

# VISION

A better life for Oregonians through strong, sustainable local economies.

# **PURPOSE**

Projects that contribute to the development & improvement of communities throughout the state by means of the enhancement, expansion & promotion of the visitor industry





# WHAT IS A DMO? DESTINATION MANAGEMENT ORGANIZATION

- An organization whose primary function is to attract visitors to its locale for the purpose of enhancing the local economy through purchase of room nights, food and beverage, retail items, transportation, visitor services, etc.
- In Oregon, local DMO's work with their Regional Destination Management Organization to cooperatively leverage budgets, advertising, services, and information for the benefit of all tourism entities in the region.



















# WHAT IS AN RDMO? | REGIONAL DESTINATION MANAGEMENT ORGANIZATION

- Each region has identified one tourism-promotion entity to act as its Regional Destination Management Organization
- The RDMO partners with Travel Oregon for the purpose of attracting visitors to their specific region



#### CENTRAL OREGON

**Central Oregon Visitors Association** 

\*Counties: Jefferson, Deschutes, Crook, portions of Wasco



#### **EASTERN OREGON**

**Eastern Oregon Visitors Association** 

\*Counties: Sherman, Gilliam, Wheeler, Morrow, Union, Umatilla, Wallowa, Grant, Baker, Harney, Malheur



#### **GREATER PORTLAND**

**Travel Portland** 

\*Counties: Washington, Columbia, portions of Multnomah & Clackamas



# MT HOOD/COLUMBIA RIVER GORGE Mt. Hood Territory

\*Counties: Hood River, portions of Multnomah & Clackamas



#### OREGON COAST

**Oregon Coast Visitors Association** 

\*Counties: Clatsop, Tillamook, Lincoln, Coos, Curry, portions of Lane and Douglas



#### SOUTHERN OREGON Travel Southern Oregon

\*Counties: Klamath, Lake, Jackson, Josephine, portions of Douglas



# WILLAMETTE VALLEY Willamette Valley Visitors Association

\*Counties: Yamhill, Polk, Benton, Marion, Linn, portions of Lane and Clackamas



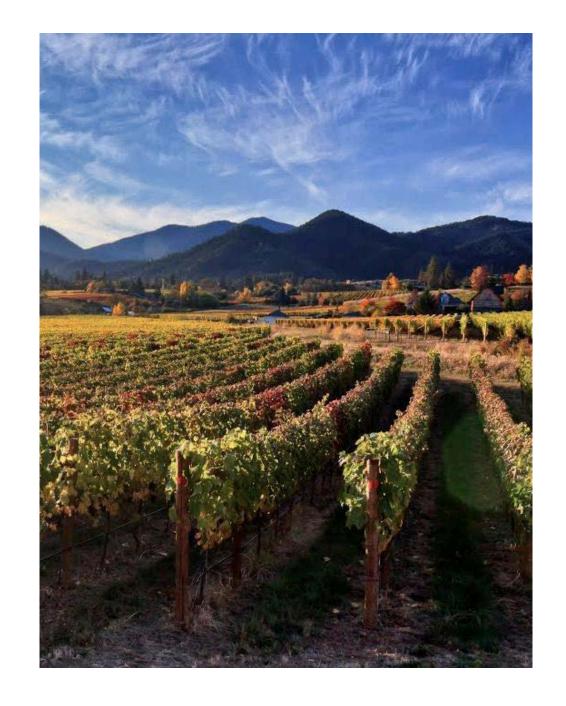
#### **OREGON WINE COUNTRY PLATES**

#### 2017-2018 MATCHING GRANTS PROGRAM - NOT FINAL

\$2,500 - \$20,000

- For wine & culinary tourism projects only
- Opens July 2017
- All grants must have **1-for-1 match**, at least 50% match must be cash
- Cycle open every 2 years
- Reviewed by an external review committee
- 12-month timeframe
- \$158,000 available

\*Additional cash match included in budget, any in-kind and local support will enhance overall application



### **ELIGIBLE APPLICANTS**

Only "Tourism Promotion Agencies" in Oregon are eligible for grants from the Oregon Wine Country Plates Matching Grant Program.

According to ORS 305.824, "Tourism Promotion Agency" includes:

- -An incorporated nonprofit organization or governmental units responsible for the tourism promotion of a destination on a year-around basis
- -A nonprofit entity that manages tourism-related economic development plans, programs and projects
- -A regional or statewide association that represents entities that rely on tourism-related business for more than 50% of their total income



### **TOURISM PROMOTION**

"Tourism Promotion" means:

- A. Advertising, publicizing or distributing information for the purpose of attracting and welcoming visitors;
- B. Conducting strategic planning and research necessary to stimulate future tourism development;
- C. Operating tourism promotion agencies; and
- D. Marketing special events and festivals designed to attract visitors



### **ELIGIBLE PROJECTS**

- Eligible projects include those that promote wine and/or culinary tourism, for the improvement or expansion of the tourism economy in Oregon
- Projects should target the development of culinary tourism infrastructure or strategic collaborative marketing initiatives that align with the Travel Oregon brand that enhance the visitor experience in Oregon and increase the likelihood of visitation from outside the local area.
- Partnerships with local, regional and statewide tourism organizations, economic development and/or government organizations and tourism-related businesses are looked upon favorably.
- Though it is not a requirement, ideally, your project will lead to an increase of room nights to local lodging facilities.

# PROJECT PREFERENCES

- -Educational activities to grow local capacity and leadership such as attendance to conferences, educational seminars or professional meetings to further leaders' understanding and involvement with Oregon's wine tourism industry
- -Niche market tourism development activities such as: organizing specialized trainings or workshops to support the continued development or growth of the wine or culinary market, conducting local familiarization tours, or regional study tours
- -Development of new local and regional maps intended for culinary market development or tourism promotion
- -Visitor way-finding signage plans or the implementation of an existing plan for signage production and/or installation



### PROJECT PREFERENCES

- -Event creation or promotion that is positioned to attract a high volume of new visitors to an area
- -Strategic collaborative culinary marketing initiatives that build off the Travel Oregon brand and are executed in conjunction with established local, regional and state Destination Marketing Organizations
- -Development of culinary tourism content for an area to be used in conjunction with on-going/existing local, regional and state marketing initiatives



# **INELIGIBLE PROJECT TYPES**

- Projects that are not directly related to promoting Oregon's wine or culinary industry
- Deferred, regular or ongoing maintenance and upkeep
- Projects that are not new initiatives
- Mobile Apps
- Costs of staff or consultant salaries, mileage or associated fees that are already budgeted to execute a particular area of work within an organization







# MATCHING GRANTS PROGRAM TIERS

#### **PAST PROGRAM**

# TRAVEL OREGON MATCHING GRANTS PROGRAM

\$2,500 - \$100,000

- All grants must have 1-for-1 match, at least 50% match must be cash
- Cycle opened every 2 years
- Reviewed by an external review committee
- 12-month timeframe

#### TRAVEL OREGON COMPETITIVE GRANTS PROGRAM

#### **SMALL**

Up to \$20,000

- Opens July 2017
- 10% cash match required
- Cycle opens up to 6x per year
- 30-day application period
- Reviewed by internal staff only
- 12-month timeframe

#### **MEDIUM GRANTS**

\$20,000 - \$100,000

- Opens Summer 2018
- 25% cash match required
- Cycle opens every 2 years
- Reviewed by an external review committee
- 24-month timeframe

#### **LARGE GRANTS**

Over \$100,000

- Opens at OTC discretion
- 50% cash match required
- Cycle opens at OTC discretion
- Reviewed by OTC
- 10-year timeframe

\*Additional cash match included in budget, any in-kind and local support will enhance overall application

### MATCHING GRANTS PROGRAM INTENT

#### **ALIGNMENT**

Grant applications for funding of any amount must demonstrate how the proposed use of grant funds aligns with Travel Oregon's key initiatives, objectives or strategies. Applicants will be encouraged & likelihood of approval will be enhanced, if applicants also demonstrate alignment with regional or local priorities.

#### PROGRAM KEY INITIATIVES

- 1. Maximize the economic return on public & private investments in Oregon
- 2. Drive year-round destination-oriented travel from Oregon's key domestic & international markets by aligning & optimizing local opportunities
- 3. Develop destinationbased products that are in concert with Oregon's natural environment, support the stewardship of the state's resources & its rich history
- 4. Provide strategic industry professional development & training opportunities

### **ELIGIBLE PROJECT TYPES**

All grants must be **new** projects or initiatives, with the intended meaning to allow for enhancements or Improvements.

#### **MARKETING**

- Production
- Print collateral
- Broadcast
- Social, web, mobile
- Content
- Branding
- Visitor/consumer outreach
- Co-Ops

#### **DEVELOPMENT**

- Community-based trainings
- Strategic planning or concept planning
- Feasibility studies or research
- Visitor access improvements
- Mapping
- Wayfinding signage design or construction
- Development of visitor amenities or infrastructure

#### **SALES**

- Events
- Trade show participation
- Trade-show related production or shipping
- Hosting and sponsorship fees
- Bid fees
- Fam support, tour operator support
- International visitor trainings
- Receptive-trade related trainings

#### **INDUSTRY SERVICES**

- Technical Assistance
- Professional development
- Conference and trainings (individual participation)
- Visitor center improvements (excluding structural)



## PREPARE FOR THE APPLICATION – ALL GRANTS

- 1. Review the Grant Guidelines specific to the grant you are applying for; review the sample application questions & become familiar with what will be asked of you during the application process
- 2. Connect with your regional & local destination management organization
- 3. Submit your **Project Idea Worksheet**, including project goals & outcomes, & proof of eligibility (excludes small competitive grants)

\*You will need to wait for Travel Oregon's feedback before proceeding to the actual application

4. Gather your supporting documentation



# **GRANT GUIDELINES & SAMPLE APPLICATION QUESTIONS**

### INDUSTRY.TRAVELOREGON.COM/MATCHING-GRANTS

- Our industry site will be the best resource for all grant-related materials and FAQ
- Each grants program will have its own Grants Guidelines, set of timelines & requirements of the applicant
- All questions that come in from the industry will be posted & answered on the FAQ page within the Matching Grants section of our website – use this as a tool
- Sample application questions will be posted to the website for applicants to become familiar with the narrative questions before accessing the actual application



# SUPPORTING DOCUMENTATION

- Proof of Federal Tax ID
- Entity's W-9
- Project timeline
- Project budget
- Copy of most recent financials (one full year)
- Letter(s) of commitment from entity providing cash match
- Project Support Letters
- Signage Project: Evidence of approval from all parties involved
- Historical Structure Project: Additional documentation, including approval, as required by governing entity



# SUPPORTING DOCUMENTATION

#### SUPPORT LETTERS

- Give your supporters enough information to make a well-rounded decision to support your project
- Give your supporters enough time to write & deliver a letter
- Do not send a template support letter for all to use & sign
- Ask for the letter to be printed on entity's letterhead



#### Chamber of Commerce

185 North Oregon, PO Box 33, Jacksonville, OR 97530 541-899-8118 chamber@jacksonvilleoregon.org

TO: Wine License Plate Grant Review Committee, Travel Orego



**ESTACADA** 

"Close to everything, but away from it all"

CITY MANAGER

t apply on submitted by Travel Southern Oregon. with strong relationships throughout the region. d to bring the project to fruition and maximize the

Wine & Culinary Influencer Tour" is a cost effective ultiple social media channels. Southern Oregon is a n through direct experience. Targeting the influencers multiple viticultural and culinary experiences, as well as

se wine region, Southern Oregon looks forward to oader spectrum of including Tempranillo, Vermentino, operated wineries offer intimate experiences that are their fascinating and personal stories.

project. With Travel Southern Oregon leading the way, and culinary tourism and to increase business for all. We

250 Church Street SE, Suite 100

Re: Estacada Matching Grant Application

Dear Travel Oregon

The City of Estacada is writing this letter in support of the Estacada D 2014/2015 Matching Grant Program application. The City is aware that he it quested \$20,000 would be used for hardscaping and a seat wall for Estacada Station C

Estacada Station Cycling Plaza is a project pioneered by community volucers involved with the Estacada Development Association (EDA). The plaza will togeted on City Hall grounds and the City has been a partner and supporter of the project since its, ception. This project has been well coordinated and planned. The City of Estacada will mar, sin the sea and pay for water and power upon completion. Public Works Director, Tom Seal is on the FOA committee that is developing the project and is coordinating with the project mana or

This project is one of several, which will be the herastructure needed to attract and support cycle tourists to Estacada. The first publy set on, with outdoor access in downtown (adjacent to the cycling plaza) was finished three me the top 30, and the Cascading River Scenic Bikeway will hopefully be officiated later this south. Stacada is a town with a population shy of 3,000. Presently, there is no place downt vncyclists to fill their water bottle, safely secure multiple bikes, or receive local information r hours and on weekends. Without funds to construct the hardscaping and seat wa the preject cannot be completed this construction season. An appropriate surface to stand on an a place for groups to sit and gather prior to visiting downtown shops or the farmers market ar sential components of the plaza.

The City of Estacada is presently making substantial investments in economic development efforts. We anticipate tourists traveling by bike to increasingly benefit our downtown businesses. I am available should you want to discuss the City's role in this project. Thank you for considering this

Sincerely, Ceft Cost

Bill Elliott

City Manage

475 SE Main Street • PO Box 958 • Estacada, OR 97023 • 503 630 8270 • Fax 503 630 8280 Email: belliott@cityofestacada.org • Web Address: www.cityofestacada.org



# PROJECT BUDGET

	INCOME				
	BUDGET			Actual	
		Cash	In-Kind	Cash	In-Kind
	The Oregonia Winegrowers Association	\$4,400		\$4,400	
	The Oregonia Winegrowers Association Staff time for illustrations & content development (\$24/hr @ 250 hours)		\$6,000		\$6,000
	Member Donations	\$1,000		\$2,000	
	Valley Bistro	\$1,000			
	Travel Oregon Matching Grant	\$12,000		\$12,000	
	SUB TOTAL INCOME	\$18,400	\$6,000	\$18,400	\$6,000
	TOTAL INCOME	\$24,400		\$24,400	
		•			
	EXPENSES				
LINE		BUDGET		Actual	
TEM		Cash	In-Kind	Cash	In-Kind
1	Staff time Design of 50 park signs (\$24/hr @ 250 hours)		\$6,000		\$6,000
2	Portland Marketing Services Project oversight, bilingual content editing (40 hours)	\$1,600		\$1,600	
3	Oregon Sign Company Printed & assembled 50 signs and sign stands	\$11,800		\$11,800	
4	Oregon Sign Company Installed 50 signs	\$5,000		\$5,000	
	SUB TOTAL EXPENSES	\$18,400.00	\$6,000	\$18,400	\$6,000



# GRANT MANAGEMENT SOFTWARE

- Each grant program
   has a specific URL to
   access the application
- This login will be where funded applicants will return to complete any required reporting during the grant lifecycle



Welcome to the Travel Oregon Matching Grant Program Application Login!

To access the application, you will need to signup for an account here.

You will be able to save and return to your application before submitting.

#### **CREATE A LOGIN**

(Note: Keep record of your login credentials. Travel Oregon does not have access to them if you lose them.)

QUESTIONS?

Kendra Perry, Travel Oregon 503.967.1561

Grants@TravelOregon.com

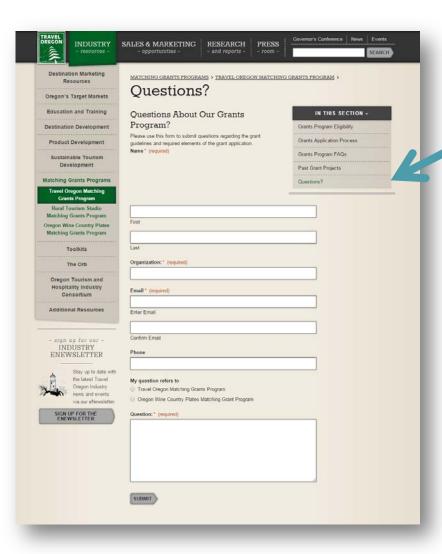
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Confirm Password		
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# **QUESTIONS & RESOURCES**

### Industry.TravelOregon.com









# MY CONTACT INFO

# **Carole Astley**

Director, Industry & Visitor Services

Grants@TravelOregon.com